



Welcome to...Godinez ART

Drawing & Painting 2021-2022

Instructor: Ms. Jacobo

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Office Hours: By arrangement/ Room: 2-104

ART classes

- Period 1 Art ... Prep Period/Conference
- Period 2 Art ... Beginning Drawing & Painting
- Period 3 Art ... Beginning Drawing & Painting
- Period 4 Art ... Beginning Drawing & Painting
- Period 5 Art ... Beginning Drawing & Painting
- Period 6 Art ... Beginning Drawing & Painting

Grading

- Daily Attendance
- Art Projects
- Weekly Homework
- Sketchbooks
- Oral Participation
- Tests
- Art Research Projects

ART opportunities

- Enter work in art competitions
- Visit art museums and galleries
- Art Club
- Korean Pop/ Culture Music and Dance

ART curriculum will support the California State Standards for the Visual and Performing Arts.

ART classes will provide opportunities for students to express themselves visually, orally, and in writing.

GODINEZ

Drawing & Painting

In this year's art class, students will:

- Imagine, execute, reflect and refine artwork during the working process (**creating**).
- Share/display the work (**presenting**).
- Reflect on the completed work (**responding**).
- Connect the experience to other contexts of meaning or knowledge (**connecting**).
- Develop an understanding of the **Elements of Art** - line, color, texture, shape, form, space, and value.
- Develop an understanding of the **Principles of Design** - rhythm & movement, balance, proportion, variety and emphasis, harmony & unity.
- Explore the Elements of Art and Principles of Design in drawings and paintings.
- Learn "right-brain" drawing techniques that will facilitate "seeing" and help make drawing a more natural and less stressful experience.
- Develop techniques and skills (processes and tools) of drawing and painting to express ideas and feelings.
- Acquire a historical perspective in drawing and painting by recognizing individual and cultural influences, themes and styles, and demonstrating that understanding in drawing and painting projects.
- Learn to make informed aesthetic judgments about works of art, nature, and human-made objects in our environment.
- Develop **artistic literacy** by understanding and using vocabulary and terms associated with drawing and painting - the language of the art discipline.
- Use and care for tools, equipment, and materials safely and properly.
- Read about art (ARTTALK textbook and other written material) and write in response to related questions and assignments.

GODINEZ

Art WORK

Good things happen when you work hard in life... and in art

- **Putting forth your best effort is extremely valuable.**
- **Making art involves taking risks... that's life. It will be worthwhile.**
- **The Godinez Art Studio (a quiet place at home) is a safe place where you'll be supported.**
- **You will be evaluated as an individual on your progress over the year.**
- **Turn in completed work that you are proud of, that reflects your best effort.**

GRADING

- **Daily Attendance** – You need to be in class to learn and work. Excessive absences will lower your grade as you will not be able to complete your work.
- **Art Projects** – In class projects will take various lengths of time and must be complete to receive full credit. If work is not finished by the end of the time allotted in class, it will become homework and a due date will be assigned. Points will be taken off daily for late work. (80%)
- **Weekly Homework** – Homework will include both drawing, research and reading/writing. Points will be taken away for late work. (15%)
- **Participation in Critiques and Discussions** – Sharing ideas and asking questions are integral to the learning process and artistic development.
- **Tests**-Tests may cover both material from the text as well as lecture material. (5%)
- **Art Research Project** – Towards the end of the spring semester a project will be assigned which will involve research, analysis, drawing, writing, and oral presentation to the class. Students will be able to select an artist whom they are genuinely interested in studying. This final project will be weighted as an art project.

A = 90 – 100%

B = 80 – 89%

C = 70 – 79%

D = 55 – 69%

F = 00 – 54%

Participation in discussions, as well as overall effort in class, will influence grading. Individual growth over time is most important. Missing assignments (projects and/or homework) will lower your grade. These things will be taken into consideration, especially if you are in between grades. Doing your best and turning in all assigned work will guarantee success!

GODINEZ ART STUDIO EXPECTATIONS

In Class

- Be ready to learn, be in your seat when the bell rings or you will be considered tardy.
- **Remember:** You are in this class to learn about ART, not to be on your cell phone, texting, playing games, or surfing the internet. **CELL PHONES MUST SILENT AND PUT AWAY WHILE IN CLASS.** However, Ms. Jacobo may allow cell phone use related to assignments and will clearly make an announcement when that is appropriate.
(If you have a family emergency that necessitates communication, please explain the situation. Honesty is appreciated. Honesty is always best.)
- Have your **Chromebook charged EVERY DAY.**
- Write down all assignments to **keep track of due dates.**
- Stay focused to complete projects and school work.
- **WEAR MASK IN CLASS AT ALL TIMES** (Required by the district and the state of California)
- Treat classmates, teachers, administrators and supplies with **RESPECT** at all times.

RESPECT is the KEY!!!

What you take from this art experience will be directly related to what YOU contribute to it.

Make the most out of this opportunity to learn, explore, take risks, and create!

*Contribute to an environment where all **ALL STUDENTS** can learn and create!*

GODINEZ ART STUDIO **CONSEQUENCES**

The ART STUDIO expectations are designed to promote the success of all students.

If you choose not to meet these expectations, or follow other instructions from the teacher, you will deal with these sequential consequences:

1. Verbal warning.
2. Referral Warning/parent square and phone call.
3. Teacher conference with parent and student.
4. Referral to Godinez administration.

THIS IS YOUR WARNING:

NO Phones during instructions

Remember – How you conduct yourself is your choice.

Respect is the key!

GODINEZ ART STUDIO (In Class)

Expectations & Consequences Contract

- I will be ready to learn at the appropriate time or will be considered tardy.
- I understand that I am in this class to learn about ART, not to be on my cell phone, texting, playing games, or surfing the internet.
- I understand that Ms. Jacobo may allow me to use my cell phone relating to assignments and that she will clearly make an announcement when it is appropriate.
- If I have a family emergency that necessitates communication, I will explain the situation to Ms. Larragoiti. I know that honesty is appreciated.
- I will have my Chromebook charged EVERY DAY.
- I will write down all assignments to keep track of due dates.
- I will stay focused on completing all assignments.
- I will work and not disrupt class during class time.
- I will be wearing a mask in class. (required by the district and the state of California)
- I will treat classmates, Ms. Jacobo, and art supplies with RESPECT at all times.

What you take from this art experience will be directly related to what YOU contribute to it

The ART STUDIO expectations are designed to promote the success of all students. If I choose not to meet the expectations, or follow other instructions from the teacher, I will deal with these sequential consequences:

1. Warning: I understand I have been informed about these important rules and have been warned of consequences.
2. Call to parents.
3. Teacher conference with parent and student.
4. Referral to Godinez administration.

I understand the ART STUDIO Expectations & Consequences.

Print

Sign

Period

Date